

2006

Behold the Lamb of God

Matthew 3 and John 1
King James Bible

for men's choir and brass quintet
For the second Sunday in Advent

Tim Risher

$\text{♩} = 60$

mf

Tenor 1
Re - pent - ye: _____

mf

Tenor 2
Re - pent - ye: _____

Bass 1

Bass 2

Trumpet 1 in B flat

Trumpet 2 in B flat
mp

Horn in F
mp

Trombone
mp

Tuba
mp

7
8

T1 Re - pent — ye: ————— for the king - dom ————— of *f*

T2 Re - pent — ye: ————— for the king - dom ————— of *f*

B1 *mf* ————— *f* for the king - dom ————— of

B2 *mf* ————— *f* for the king - dom ————— of

7
8

T1 *mp* ————— *f*

T2 *mp* ————— *f*

H ————— *f*

7
8

Trb ————— *f*

7
8

Tba ————— *f*

Behold the Lamb of God

15 A *mf*

T1
8 heav - en _____ is at hand. Re - pent _____ ye: _____

T2
8 heav - en _____ is at hand. Re - pent _____ ye: _____

B1
heav - en _____ is at hand.

B2
mf
heav - en _____ is at hand. Re - pent _____ ye: _____

15 *mf*

T1

T2
mf

H
mf

15 *mf*

Trb

15 *mf*

Tba

mf

22

T1
8
Re - pent ye: _____

T2
8
Re - pent ye: _____

B1
Re - pent ye: _____

B2

Detailed description: This block contains the first system of a musical score. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics 'Re - pent ye:' are written below the vocal staves. The T1 and T2 parts have a '8' below them, likely indicating an octave. The B1 part has a 'Re - pent ye: _____' below it. The B2 part is empty.

22

T1

T2

H

22

Trb

22

Tba

Detailed description: This block contains the second system of a musical score, starting at measure 22. It features five staves: T1 (Tenor 1), T2 (Tenor 2), H (Harp), Trb (Trumpet), and Tba (Tuba). The music is in a 3/2 time signature with a key signature of two flats. The T1 and T2 parts have a '22' above them. The Trb and Tba parts also have a '22' above them. The H part is empty.