

The Lord is Arriving

2

S ⁶
Lord is ar - riv - - ing; _____ go

A

T ₈ *p*
go

B

Org. ⁶

p

12

S
out and meet him, _____ go _____ out and _

A

T
8
out and meet him, _____ go _____ out and _

B
p
go _____ out and _

Org.
12

Detailed description: This is a musical score for the hymn 'The Lord is Arriving'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'out and meet him, _____ go _____ out and _'. The Soprano and Tenor parts have a '12' above the first measure, and the Tenor part has an '8' below the first measure. The Bass part has a 'p' (piano) dynamic marking above the first measure of the second system. The Organ part has a '12' above the first measure. The Organ part consists of two systems of staves. The first system has a treble and bass staff, and the second system has a bass staff. The Organ part features a melodic line in the treble staff and a bass line in the bass staff.

The Lord is Arriving

4

16

S
— meet him, _____ and _____ say:

A
_____ and _____ say:

T
8
— meet him, _____ and _____ say:

B
— meet him, _____ and _____ say:

Org.

16

Detailed description: This is a musical score for the hymn 'The Lord is Arriving'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: '— meet him, _____ and _____ say:'. The organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. A rehearsal mark '16' is placed above the first measure of the organ part. The organ part features a melodic line in the right hand and a bass line in the left hand, with some measures containing rests. The vocal parts have a melodic line with some notes tied across measures. The organ part has a dynamic marking of 'mp' (mezzo-piano) above the first measure.