

Funeral Thoughts

Blessed *are* they that mourn: for they shall be comforted.

Matthew 5 verse 4

Thou art gone to the grave - but we will not deplore thee,
Though sorrows and darkness encompass the tomb;
The Saviour has pass'd thro' its portals before thee,
And the lamp of his love is thy guide thro' the gloom.

Thou are gone to the grave, but 'twere wrong to deplore thee,
When God was thy ransom, and guardian, and guide;
He gave thee, and took thee, and soon will restore thee,
Where death hath no sting, since the Saviour hath died.

-The Sacred Harp number 158
edited by B.F. White and E.J. King
(from the 1859 edition)

II. Funeral Thought

Solo tenor, solo SAB, choir (SATB) and organ

Sacred Harp 158

The musical score is arranged in a system with six vocal staves and two organ staves. The vocal parts are Soprano, Alto, S. Tenor, Tenor, and Bass. The organ part is split into two staves. The S. Tenor part includes lyrics: "Thou art gone to the grave,". The score is in 2/4 time and features a key signature change from G major to E minor at the end of the piece. Dynamics include *mp*, *mf*, and *decresc.*. The organ part begins with a *p* dynamic.

Soprano

Alto

S. Tenor

Tenor

Bass

Organ

Thou art gone to the grave,

mp *mf* *decresc.*

p

II. Funeral Thought

12

S

A

ST

T

B

Org.

p *mm* *mp* *mp* *cresc.* *mf* *cresc.*

Thou art gone to

A

II. Funeral Thought

20

S *mf* but we will not de - plore

A *mf* but we will not de - plore

ST *f* the grave, *p*

T *mf* but we will not de - plore

B *mf* but we will not de - plore

Org. *mf*

Detailed description: This is a page of a musical score for a vocal ensemble and organ. The title is 'II. Funeral Thought'. The page is numbered '20' in the top left. The score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Soprano Tenor (ST), Tenor (T), and Bass (B). The ST part has a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The vocal parts have lyrics: 'but we will not de - plore'. The organ part (Org.) is in the second system, with a dynamic marking of mezzo-forte (*mf*). The organ part consists of two staves (treble and bass clef). The bottom-most staff is empty. The score includes various musical notations such as rests, notes, and dynamic markings.

II. Funeral Thought

(B)

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts begin with the lyrics "thee, mm" and feature a melodic line with a decrescendo and a final *p* dynamic. The Tenor and Bass parts also begin with "thee, mm" and follow a similar melodic contour. The second system contains the Organ part, which provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a slower-moving bass line in the left hand. The lyrics "thee, mm" are written below the organ staff. The third system contains the lyrics "thee, mm" for the vocalists. The fourth system contains the lyrics "thee, mm" for the vocalists and "mf solo" for the organ. The fifth system contains the lyrics "thee, mm" for the vocalists and "Though" for the organ. The organ part concludes with a final chord and a fermata.