

Parting Friends

Melody from *The Social Harp*,
published 1855 by John G. McCurry

Tim Risher

$\text{♩} = \text{ca. } 65$

Soprano

Alto

Tenor *mp*

Bass *mp*

Piano *mp*
for rehearsal only

Fare - well my friends, I'm bound for Ca - naan, I'm trav' ling through

Fare - well my friends, I'm bound for Ca - naan, I'm trav' ling through

6

Sop.

6

Alt.

6

Tnr. *mp*

Bs. *mp*

6

the wild - er - ness. Your com - pa - ny has been de - light - ful,

the wild - er - ness. Your com - pa - ny has been de - light - ful,

11

Sop.

11

Alt.

11

Tnr.

8

Bs.

mf

mf

You who doth leave my mind - dis - tressed. I go a -

You who doth leave my mind - dis - tressed. I go a -

11

Detailed description: This system contains measures 11 through 15 of the score. The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor and Bass parts have lyrics: "You who doth leave my mind - dis - tressed. I go a -". The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *mf* is present in the Tenor and Bass staves.

16

Sop.

16

Alt.

16

Tnr.

8

Bs.

mf

way be - hind to leave you, per - haps ne - ver to meet a -

way be - hind to leave you, per - haps ne - ver to meet a -

16

Detailed description: This system contains measures 16 through 20 of the score. The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor and Bass parts have lyrics: "way be - hind to leave you, per - haps ne - ver to meet a -". The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *mf* is present in the Tenor staff.