

Exultation

Luke 2:8-14
Wycliffe-Purvey (1395)

for double choir (SSAATTBB)

2006

X

$\text{♩} = 110$

The musical score is arranged in three systems. The first system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The second system includes Soprano 2, Alto 2, Tenor 2, and Bass 2. The third system is for the Piano, marked "(rehearsal only)". The score is in common time (C) and features a 2/4-2/4-2/4-2/4-2/4-2/4 time signature sequence. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "And shep - herds were in the in".

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Piano
(rehearsal only)

And shep - herds were in the in

p *mp* *mp*

7

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Pf.

the same count-ry, wak-ing and keep-ing the watch - es wak-ing and

the same count-ry, wak-ing and keep-ing the watch - es wak-ing and

wak-ing and keep-ing the watch - es wak-ing and

wak-ing and keeping the

same count-ry, wak-ing and keeping the

wak-ing and keeping the

wak-ing and keeping the

Exultation

3

13

S 1

A 1

T 1

B 1

keep-ing the watch - es of the of the

keep - the watch - es

S 2

A 2

T 2

B 2

watch - es wak-ing and keep-ing the watch - es of the of the

watch - es wak-ing and keep-ing the watch - es of the of the

Pf.

13

13

watch - es wak-ing and keep-ing the watch - es of the of the

20

S 1

A 1

T 1

B 1

night up - on their flock. up - on their flock.

night up - on their flock. up - on their flock.

night up - on their flock. up - on their flock.

up - on their flock. up - on their flock.

S 2

A 2

T 2

B 2

night up - on their flock. up - on their flock.

night up - on their flock. up - on their flock.

up - on their flock. up - on their flock.

20

Pf.

20

Exultation

5

A

27

mp

S 1

A 1

T 1

B 1

And lo! the ang - el

And lo! the ang - el of the Lord lo! angel

S 2

A 2

T 2

B 2

And lo! the ang - el

And lo! the ang - el

lo! ang - el of the Lord

Pf.

27