

2008

Nunc Dimittis

for SATB (with soloists) and organ

Tim Risher

Luke 2:29-32

Book of Common Prayer (1662)

$\text{♩} = \text{c. } 75$ *mp*

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line in G major, 3/4 time, marked *mp*. The lyrics are: Lord, Lord, Lord, test. The Alto part follows with a similar melody, also marked *mp*. The Tenor part has a more sustained melody, marked *mp*. The Bass part has a lower, more sustained melody, marked *mp*. The second system continues the vocal parts with the lyrics: now let - test. The Soprano and Alto parts have 'solo' markings above the first 'now' and 'let - test' phrases, while the Tenor and Bass parts have 'tutti' markings above the first 'now' and 'let - test' phrases. The third system continues the vocal parts with the lyrics: Lord, Lord, Lord, now let - test. The Soprano and Alto parts have 'solo' markings above the first 'now' and 'let - test' phrases, while the Tenor and Bass parts have 'tutti' markings above the first 'now' and 'let - test' phrases. The fourth system contains the Organ part, marked *mp*, with a melodic line in the right hand and a bass line in the left hand. The fifth system contains a single bass line, likely for a basso continuo or a second bass part, marked *mp*.

8

S
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

A
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

T
8
tutti *mf* *p* *pp*
thy ser - vant _____ de - part in peace

B
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

Org.
8
p

Detailed description: This is a page of a musical score for the Nunc Dimittis. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'thou thy ser - vant _____ de - part in peace'. The organ part is in the same key and time signature. Dynamic markings include 'tutti' and 'mf' for the vocal entries, and 'p' and 'pp' for the organ and vocal endings. The score is numbered '8' at the beginning of the vocal staves.

Nunc Dimittis

3

15

S

A *p*
ac - cord - ing to thy word.

T *p* *mf*
ac - cord - ing to thy word. For

B *p*
ac - cord - ing to thy word.

Org.

15

Detailed description: This is a page of a musical score for the Nunc Dimittis. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in 3/4 time and B-flat major. The vocal parts enter at measure 15 with the lyrics 'ac - cord - ing to thy word.' The Soprano part is mostly silent. The Alto, Tenor, and Bass parts sing the phrase. The Tenor part has a dynamic change from *p* to *mf* at the end of the phrase. The Organ part provides accompaniment, with a melodic line in the right hand and a bass line in the left hand. The page number '3' is in the top left, and the title 'Nunc Dimittis' is at the top center.

23

S *mf* *decresc.*
For mine eyes— mine eyes— have

A *mf* *mf* *decresc.*
thy sal - va - - tion, For mine eyes— have

T *mf* *decresc.*
mine eyes— have seen— For mine eyes mine eyes— have

B *mf*
thy sal - va - - tion,

Org.

Nunc Dimittis

5

29

S *p*
seen — thy sal - va - tion, —

A *p*
seen thy sal - va - tion, —

T *p* *mf* solo
seen thy sal - va - tion, — Which

B

Org. *mf*

Detailed description: This page of a musical score contains measures 29 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part begins with a fermata over the first measure. The Alto and Tenor parts have lyrics under their notes. The Organ part has a dynamic marking of *mf* starting in measure 30. The piece concludes in measure 32 with a final cadence.

33

S

A

T

B

Org.

8

thou _____ hast prepared

Which

mf solo

Which thou _____ hast pre - pared _____

33